

'LOHENGRIN' CLOSES METROPOLITAN SEASON

Admirable Performance of Wagnerian Opera Ends Splendid Series in Philadelphia

THE CAST
King Henry... William Gustafson
Lohengrin... Charles Harrod
The Emperor... Robert Leontovich
The Herald... Robert Leontovich
The Page... Robert Leontovich
The Knight... Robert Leontovich
The Baron... Robert Leontovich
The Duke... Robert Leontovich
The Count... Robert Leontovich
The Bishop... Robert Leontovich
The Priest... Robert Leontovich
The Monk... Robert Leontovich
The Friar... Robert Leontovich
The Hermit... Robert Leontovich
The Fool... Robert Leontovich
The Soldier... Robert Leontovich
The Sailor... Robert Leontovich
The Fisherman... Robert Leontovich
The Peasant... Robert Leontovich
The Farmer... Robert Leontovich
The Merchant... Robert Leontovich
The Doctor... Robert Leontovich
The Lawyer... Robert Leontovich
The Judge... Robert Leontovich
The Priest... Robert Leontovich
The Monk... Robert Leontovich
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The Merchant... Robert Leontovich
The Doctor... Robert Leontovich
The Lawyer... Robert Leontovich
The Judge... Robert Leontovich

"Lohengrin" closed its brilliant season of the Metropolitan Opera Co. at the Academy of Music last evening. It was sung in English and for almost the first time the libretto seemed to be adequate in its choice of words and phrases. There were some fine pieces where the forced rhythm of the words diverted the mind of the hearer from the idea to be conveyed to the form of its conveyance, but as a whole the libretto was admirably satisfactory. Furthermore, with the exception of Mme. Clausen, the vocal execution of all the members of the cast was distinctly audible. In a way it was a field day for American singers, for, with the exception of Mme. Clausen and Mr. Leontovich, English is the native language of all the members of the cast and no one could take any exception to the faultless diction of Mr. Leontovich. The performance, both in the libretto and in the clearness of enunciation, formed a pleasing contrast to the presentation of "Tristan" some weeks ago.

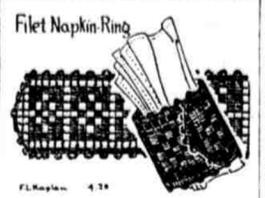
Mme. Easton again added to the triumphs of the season by her superb characterization of the role of Elsa, one of the most trying roles both vocally and histrionically in the soprano repertoire. She has this season proved herself to be not only one of the most competent, but one of the most versatile artists on the operatic stage, as she has sung roles in almost every language and done all of them well. Few roles call for the display of such violent and varied emotions as that of Elsa and for such a varied style of singing, but the enormous difficulties of the part were all triumphantly achieved by this fine artist. She is admirably adapted to the role in stage presence, as well as vocally.

performance. Even the dehumanized swan was impressive and not humorous, as this remarkable fowl frequently is, in "Lohengrin" productions. Mr. Bodanky conducted splendidly throughout, despite his predilection to hasten the tempo in spots. He received the unusual but deserved honor from the audience of a spontaneous burst of applause as he came out to resume his seat at the beginning of the last act.

SCHOOL LOAN BIDS FRIDAY

First Step in Board of Education's \$10,000,000 Building Program
The Finance Committee of the Board of Education will open bids Friday for the \$1,000,000 permanent 5 per cent loan for building purposes.
The money derived from the loan will be used to close contracts for the reconstruction of the Kenney School at Sixth street and Fairmount avenue, which was destroyed by fire, and the construction of a new Rutledge School at Seventh and Norris streets, to replace the present inadequate structure.
The buildings of these two schools will mark a definite start on the \$10,000,000 building program of the board which, when completed, will give housing in modern buildings to the school children in the city.

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